

## Emergence World Café Outcomes

World café is a structured conversation enabling participants to collectively respond to a number of questions in small groups. After each question members of each group swop to another group enabling a cross-pollination of people, projects and ideas. The collective responses to the World café with accompanying questions are listed below.

***What/Who has inspired you to create change in your life/practice in terms of creating a more sustainable future?***

1010 Project <http://www.1010global.org/uk>

'One Square Mile' project <http://www.square-mile.net>

Green Theatre network <http://www.juliesbicycle.com/about-jb/networks/green-theatre-network>

Julie's Bicycle <http://www.juliesbicycle.com>

CSBA (Centre for Strategic & Budgetary Assessments) <http://www.csbaonline.org>

Sustainable productions

Central School of Speech & Drama (2007/8) <http://www.cssd.ac.uk>

Accessing 'scientific' modes of thinking

Working at a battery chicken farm

Going on the Emergence land journey

Findhorn Community <http://www.findhorn.org>

Gaia House (meditation retreat) <http://gaiahouse.co.uk>

Re-enchanting the Earth

Transition Town <http://www.transitionnetwork.org>

Drama Therapy (Sesame Training/Psyche & Soma course) <http://www.sesame-institute.org/psyche-and-soma>

Eckhart Tolle (books 'The Power of Now' etc) <http://www.eckharttolle.com/about/eckhart/>

Al Gore's book 'The Future' <http://www.algore.com>

Book (Theresa May) Greening up our Houses <http://www.amazon.co.uk/Greening-Our-Houses-Larry-Fried/dp/0896761320>

Dark Mountain <http://dark-mountain.net>

York University ecological performance program. <http://theatre-studies.gradstudies.yorku.ca> During undergrad degree the project that went up first printed their programs 16 pages each, 3 runs each, total waste of paper with no forethought about where it goes. I was artistic director of a student festival and we decided to have a program free festival. When we did it without the programs we were met with a lot of resistance especially from faculty members. It's a contention point - it tugs at two sides. There's a desire to be sustainable, but if we lose something we lose it forever. What's the legacy of things?

The Lost Thing – ShaunTan <http://www.shauntan.net/books/lost-thing.html>

Catherine has a piece of set painted by Shaun Tan who won an Oscar for his short film of the book they worked on together adapting things. It was going

to be chucked out in a clean-up and would have been lost forever. There was no natural way for it to find a good home and it still had real artistic value; other items have real reusable value. And it had real 'theatrical' value; the process of creating it was something she remembers and values.

Wallace: 1993, involved with a company in London (Platform's production of Homeland) <http://platformlondon.org>. Big truck rolled up on the street, people would come in and they'd talk to them about lightbulbs. If you did that now, everyone would know how to answer the questions (where does the glass from, how much power do they use, what's the ongoing impact etc). Back then nobody did. I still look for the inspiration in the arts of looking for the question that nobody can answer.

Piece in NYC, got hold of a whole waste land, over 12 months planted crops, then harvested it and made bed

Catherine: instead of considering environmental considerations as a limitation, they can be a source of inspiration - Sydney Theater Company <http://www.sydneytheatre.com.au> giving designers wattage caps has worked really well, La Boite Theatre <http://www.laboite.com.au> challenged a lighting designer to do it entirely with a single 10amp 240v power point.

Rhodri - what is the tension between having technology and using technology and the power consumption that comes with it?

***What do you do currently in your life/ work to create a sustainable future? What inspiring projects/people do you see around you that do this?***

Ashden Directory <http://www.ashdendirectory.org.uk>

Equalities legislation

Genuine cultural shift

Welsh Government Sustainable Development Bill

<http://wales.gov.uk/?lang=en>

<http://wales.gov.uk/topics/sustainabledevelopment/?lang=en>

<http://wales.gov.uk/topics/sustainabledevelopment/publications/onewalesoneplanet/?lang=en>

In Canada the conversation hasn't started

Stage Bitz <http://stagebitz.com>

Anti-fracking protest Balcombe

Thinking of moving to a small-holding

Martin Shaw School of Myth <http://schoolofmyth.com/teachers.html>

Ian Rees Embodied Imagination training

<http://www.annwnfoundation.com/awen-training.html>

Volunteering in Nigeria

Taking kids out into nature – getting them muddy and directly in touch with the environment

Switching from throwaway to a cut-throat razor to shave

Paul Granjon. <http://www.zprod.org/PG/> Visual artist, makes machines, uses

recycled items. No lightbulb moment, gradual interest led me here now. Late 90s, working to make artistic installations, worked with a company from Sheffield. Working with old technologies, making software opensource. What do you do with 5 year old computers, van loads of old machines which are recycled? I realised how much of this stuff there was around and it was crazy. I've been working with local recycling facilities in Wales and it's scary how much is wasted. I work with electronic waste specifically. Go without car and base movement around this infrastructure  
Green rider/ethical sourcing for the freelancer  
Sustainable production  
Behaviour change – it's not about right/wrong

***What will you do/commit to doing in future in the service of life on earth?***

Practice what we preach  
Go on a land walk  
Take time to listen and be mindful (to the song of the land)  
Spread the word  
Work more / have more dialogues with local people  
Create more local sharing networks  
Write more – find a creative voice to write about nature  
'The Lorax' Doctor Seuss [http://en.wikipedia.org/wiki/The\\_Lorax](http://en.wikipedia.org/wiki/The_Lorax)  
Stop Planting Sheep! (land use in Wales)  
Communicate (with family/relatives)  
Dark Mountain Manifesto <http://dark-mountain.net/about/manifesto/>  
Take our own permission  
Allow for discomfort to be present  
Direct engagement  
Vegetarianism  
Walk the kids to school (and everything else...)  
Lead by example – create good habits  
Reach out to help create that consciousness  
Bio-mimicry <http://en.wikipedia.org/wiki/Biomimicry>  
Actually take my lunch hours (I want to feel inspired at the end of the day)  
Learn to make fire from nothing  
Meditate every day  
Sustainability can be the pre-show entertainment for our audiences  
Make more  
Plant trees – not sheep  
Permeable institutions  
Acknowledge complexity  
Not about right, finding the fit, change agency