







Lesson #1, Gathering.

Ready to launch.
Gathering the signs,
the allies, the gifts, the legends
we take with us on our journey.
Seven women, a rainbow, a chalice,
tokens of personal symbologies.
Alert, curious,
ears all perked up.

Who do you think you are?
Me?
That's easy.
A fickle assemblage
marked by a golden thread:
irreverence, curiosity, rage, awe, despair,
and, thank the buddhas,
an enthusiastic loving kindness.





Lesson #2, Observing Thresholds.

Hermes is the God of the Hinge.

A lamp post marks the boundary between worlds.

A faint blood-red handprint says I exist, I am here.

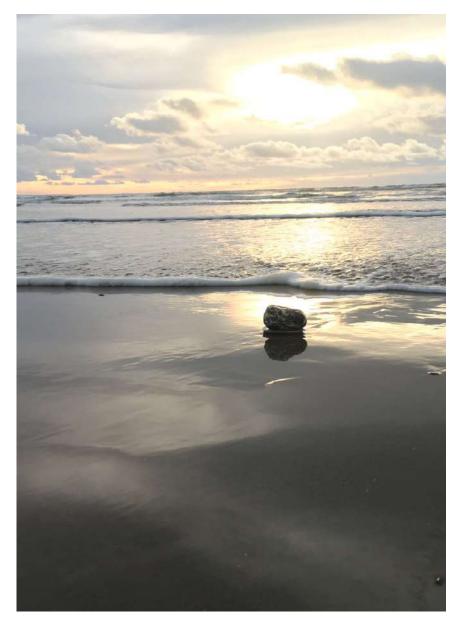
Does the hand commit to healing fallen forest friends?

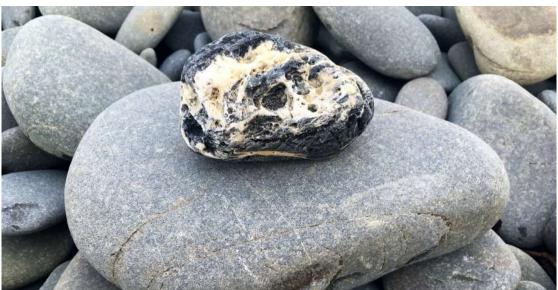
Does the hand acknowledge its culpability?

Does the hand simply witness that "this is"?

I rest in liminality and absorb the trees.











Lesson #3, Letting Go, Letting Come.

An estuary mingles sea, sky, rivers, and land with tides and watery harmonic chaos.

We are practicing the language of symbols.

Chaos frozen in stone, all the magnificent storms of the ocean and cosmos given back to the sea for safekeeping. The eye of the storm, the still harmony within, asked to accompany me still.





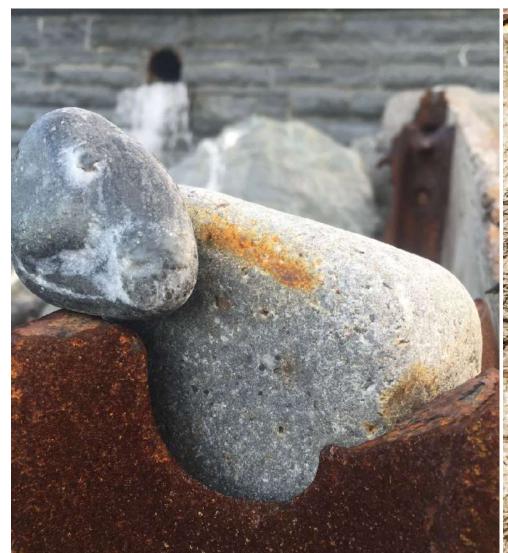
Lesson #4, A Journey, Elevating the Mundane.

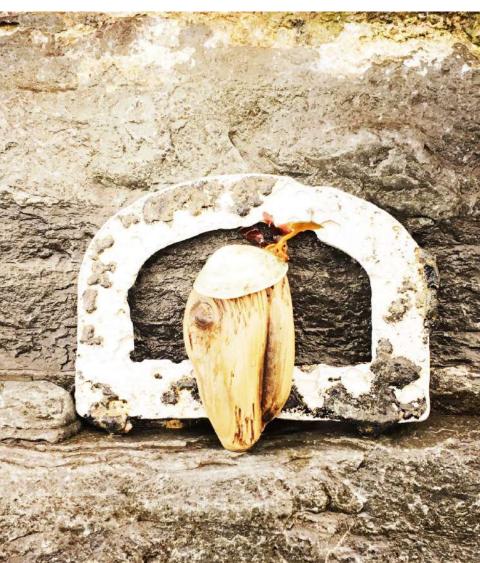
The path of the wayfarer, the fool, the warrior. Starting in darkness with a bright splash of rose. Homeless? They ask me. Camping?



No!
But, of course, in the metaplane, yes. I guess they see it in my aura, because my clothes are fucking expensive.









...a journey...

The satisfaction of a cacophonous crow strutting comically on dark wet sand as it dawns through brooding grey, a northern aesthetic.



Robin egg dapples of pink and blue clouds (the light fluffy kind) lend levity to gloriously ominous waves hinting at eternity.





Perygl (creiau'n syrthio!)

Despite the fall,
I appear fearless,
even to myself.
Taste the sea!













...a journey...

I could camp out here.
It is such a beautiful place
to burn, says the damp
but optimistic campfire.
An ad hoc shrine lifts the morning,
and even a well-used bodhisattva
mantra feels fresh.



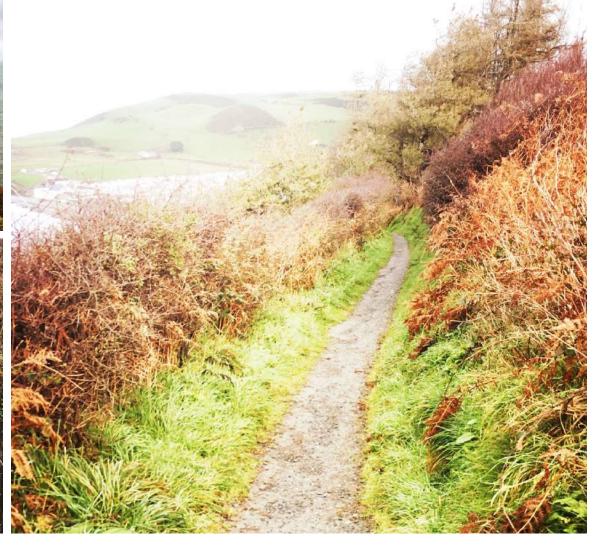
May all beings be happy.
May all beings be free.
Just a thank you spot to relax, and enjoy the view











...a journey...

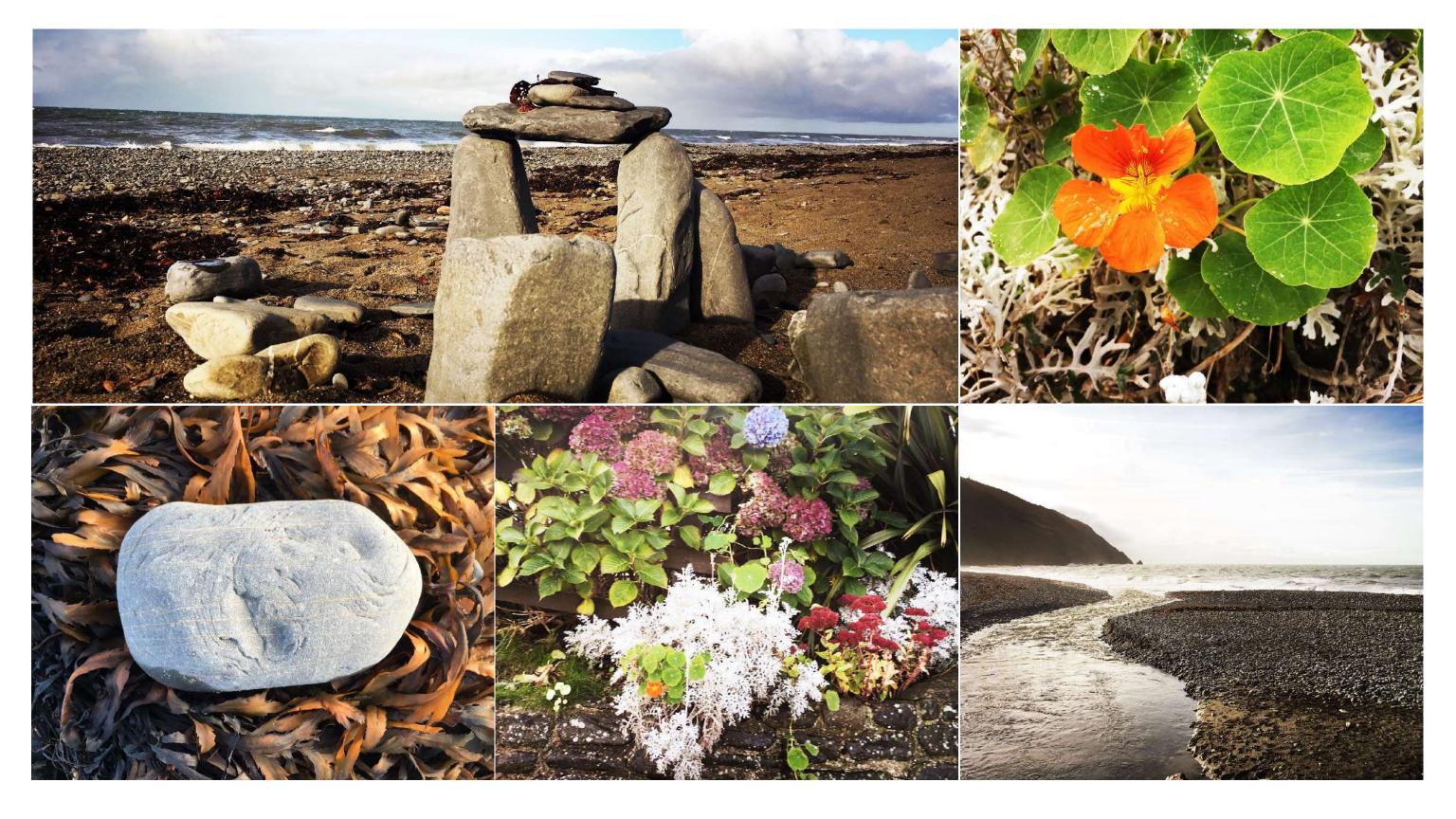
Frolicking up up up, on higher ground where everything is charming. Mind the bend and the downward slope. They never listen,



I say to myself, speaking to my pluralities.
And suddenly, amidst earth palate wonders, is too brightly colored fun, monitored and monetized and too squarely ticky tacky



reminders of conformity.
Innocent enough, logically,
but it's where the bobcat
tried to hide
(unsuccessfully).
Maybe its just a stage,
but the play spills over.





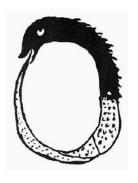




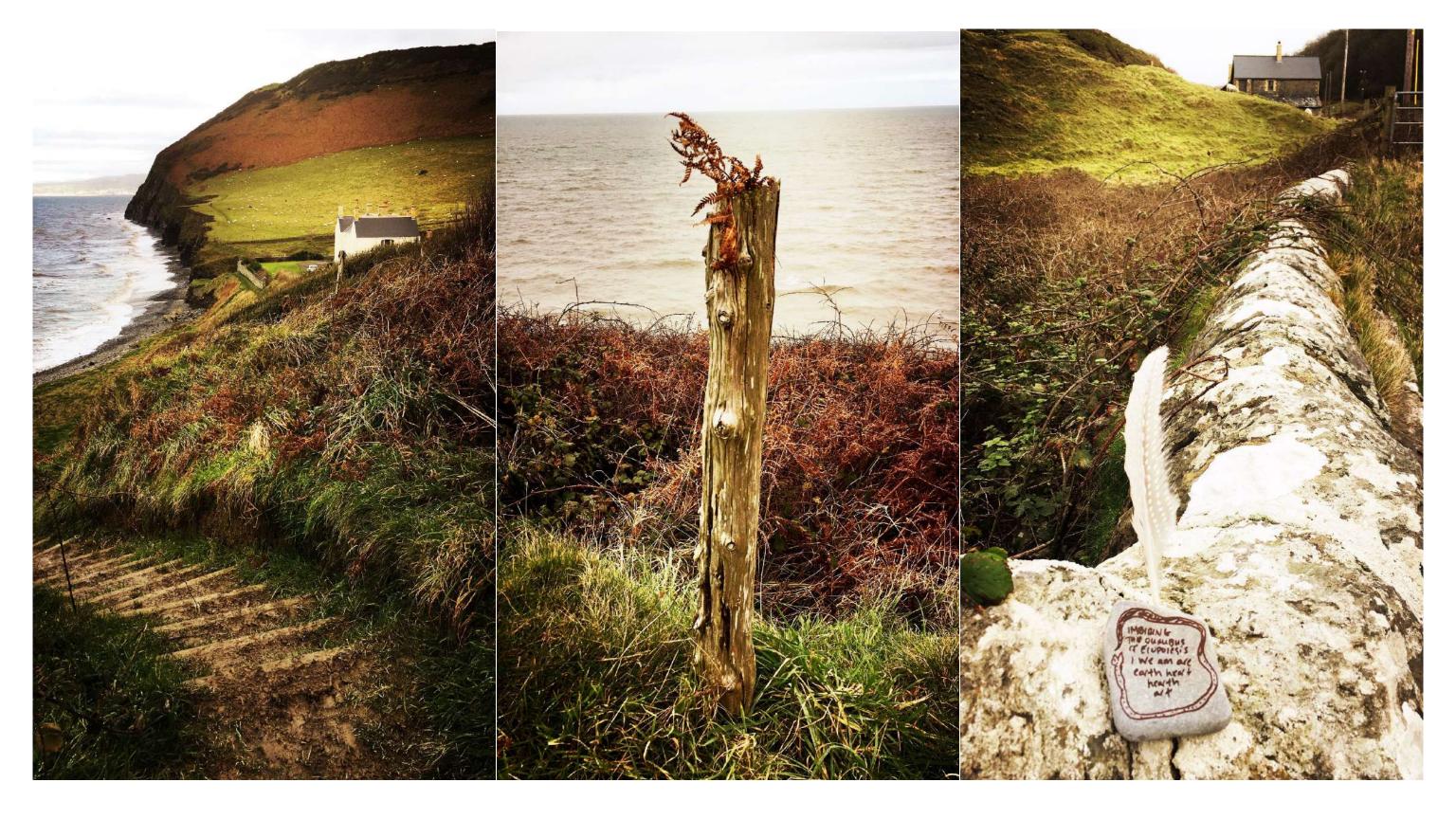




The path moves me on through and I shed dystopia, imbibing the ouroboros of ecopoiesis



we am are earth heart hearth art



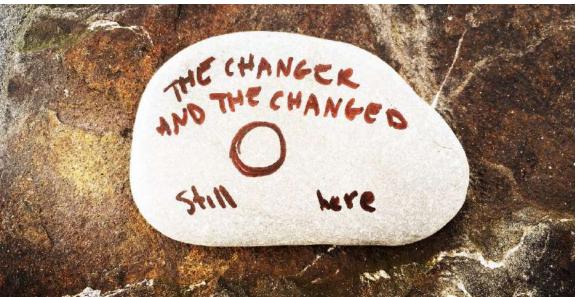




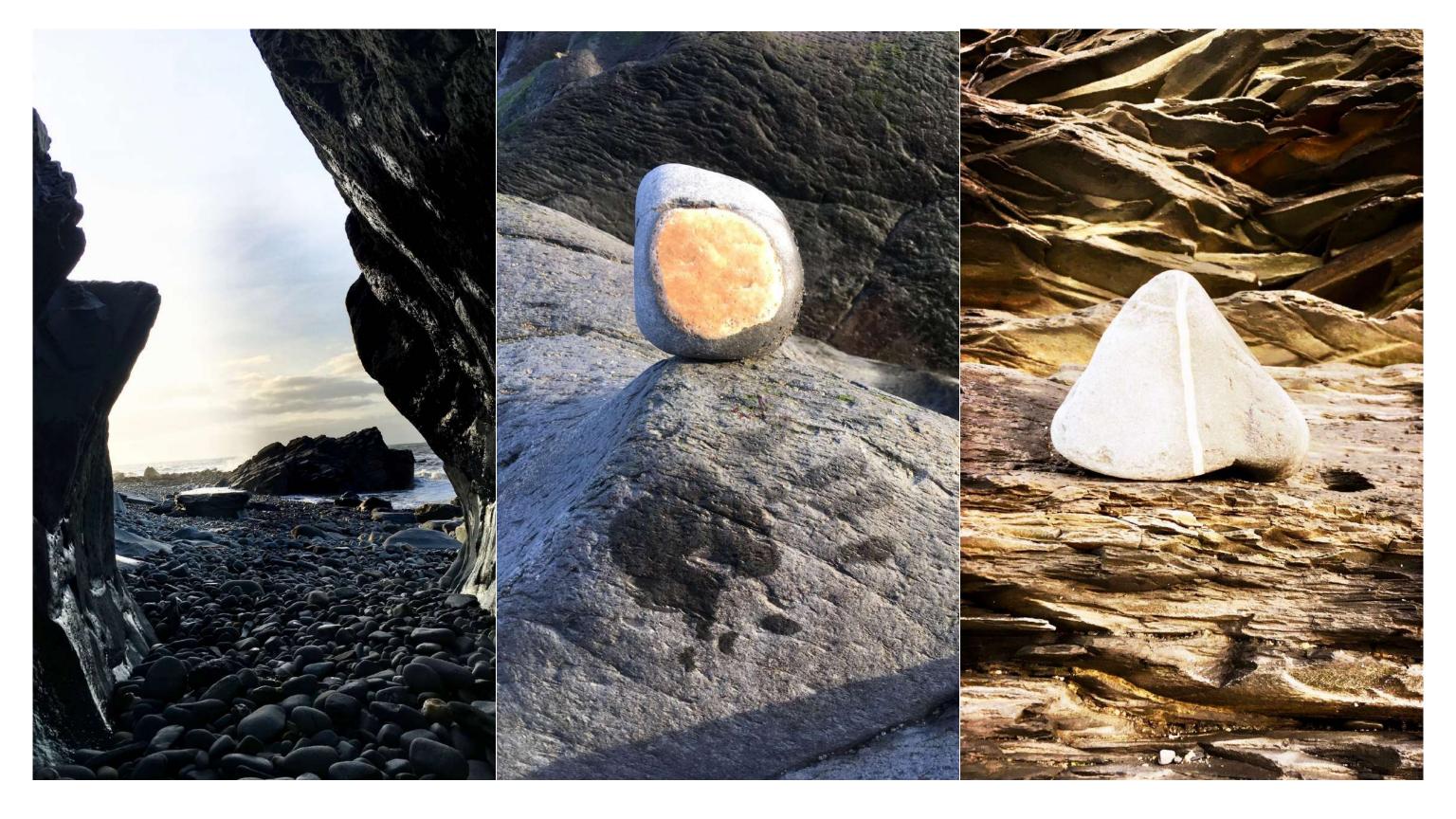


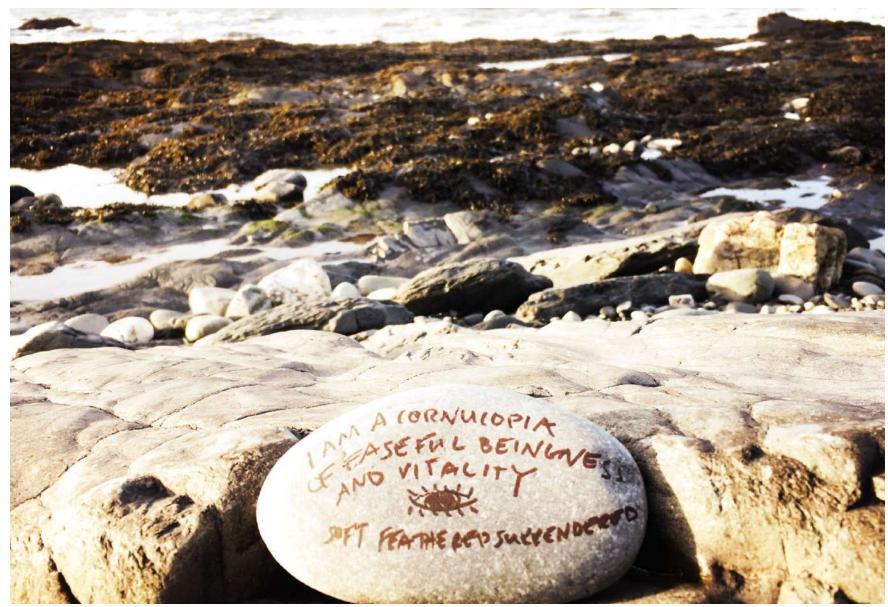












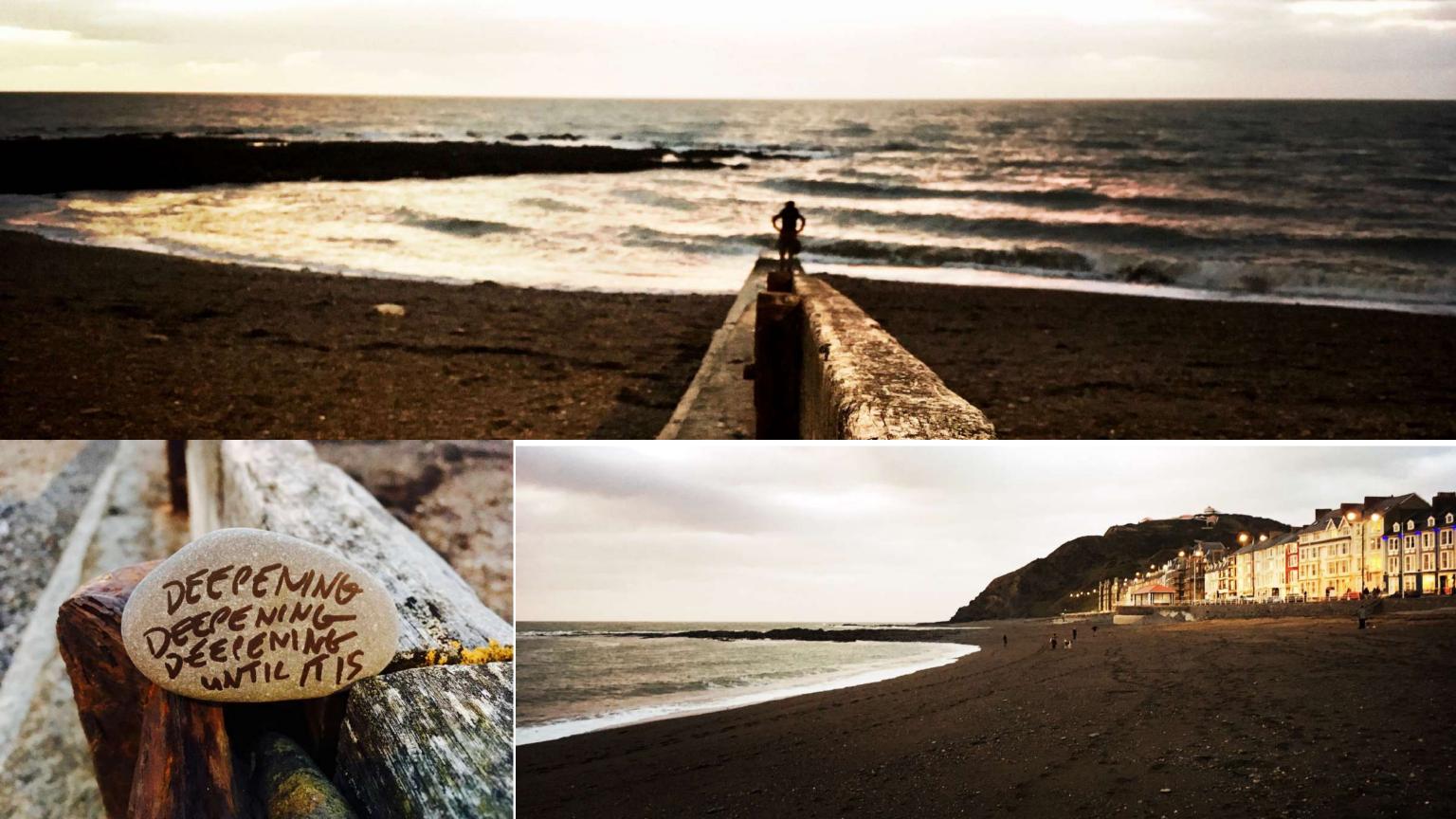


Cornucopia.
Easeful.
Beingness.
Vitality.



A soft feathered surrender to crepuscular sweetness.







Lessons #5 & #6, Digesting, Polishing, Listening, Preparing our Return.

So much practice falling. Slipping and sliding in the mud while wrestling with a dank rat gnawing on the nerves inside my shoulder where I shoulder the should and the tired seeps in through the pain or vice versa until golden light and indiscriminate puppy love wriggles irrepressible smiles and my own trio of fairygodliness smile too

deepening deepening until it is.











Lesson #7, Sharing.



Gathering
with women
from here and there
in a cosily
alchemized
stone capel



to remember
with mingling water,
all beings
past and future,
wounded
in wars,

physical (and not), offering a panegyric silence (and song) to those who still radiate peace.



















The bobcat was shot and the path fell into the sea. We return to the fresh (un-numbed) horrors of our times with nothing to do but weave our islands of sanity, adding threads of of extraordinary and grace. Occasionally I time travel to space pod #7, where I find cornucopia always here.







